



ORKNEY CAMERA CLUB

Annual Competition Rules

General Competition Rules:

- All entries must be submitted to the competition organisers (currently Brian Wiltshire and Sheila Moodie) by the deadline. The deadline for the 2025-26 season will coincide with a club meeting so that print entries can be submitted to a competition organiser at the meeting. Digital entries can be entered up until midnight of the deadline via the club's website. The deadline is: **26 March 2026**.
- You must be a fully paid-up member of the club to enter a competition.
- You can only enter an image once. This means that you cannot enter both a colour and black-and-white version of an image, or both print and digital/projected versions of the same image into the same competition. It is encouraged that you submit photographs that have been recently taken in the last couple of years.
- You will be issued an identity code when you become a club member. This will be found on the receipt that you received, eg. 1234. If you have lost or forgotten your number, please contact Ray Groundwater or Sheila Moodie.
- For titling your print and digital entries, you must include the following information in this order: the image title; your identity code; the category (see below for more information about the categories); and whether it is colour or monochrome. Please use spaces in between these components like the example below:
Image title
Hyphen (-)
Member's identity code
Category
Colour or Mono
E.g. Kirkwall Marina - 1234 Places Mono
- Please double check that your file name doesn't have any extra hyphens in it and that the lettering is how you wish it to be.

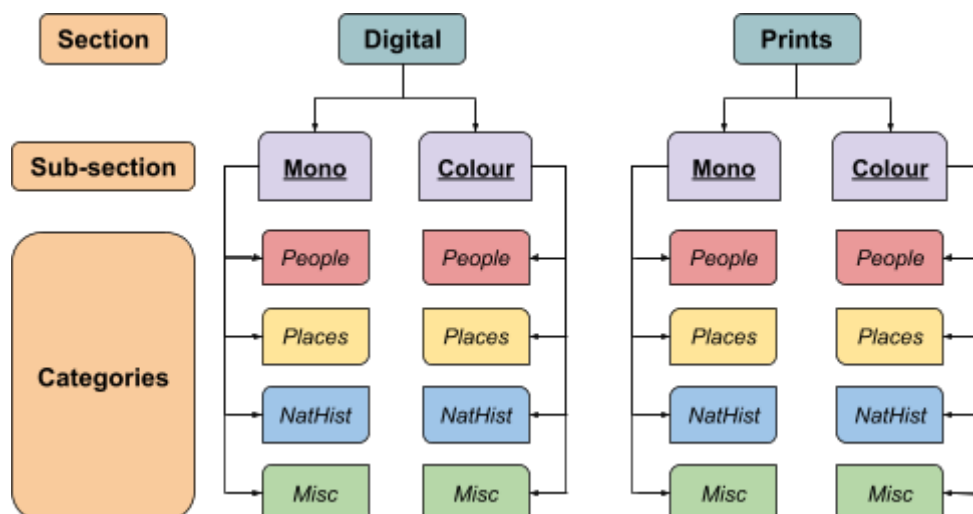
Annual Competitions:

- The annual competition has **two sections**:
 - Prints
 - Digital Entries/Projected Images
- Each **section** has **two subsections**:
- Colour
 - Monochrome

Each **subsection** has **four subject categories** and find the file naming guidance found in parentheses:

- People (use the label 'People')
- Places (use the label 'Places')
- Natural History (use the label 'NatHist')
- Miscellaneous (use the label 'Misc')

If it helps, here is a diagram that shows the structure of the abovementioned.



- You can enter up to **three entries per category**. You can submit **a maximum of eight entries overall**, including both prints and digital entries/projected images, and **no more than six entries within any subsection**.
- You will need to fill out the entry forms that are included in a separate document. An example of a completed form will be found at the end of this document. Forms may be submitted via email (orkneycameraclub@gmail.com) or the online form found on the website. If you have any difficulties in filling them out, please contact us.
- If an annual competition entry is selected for an award by a competition judge, it cannot be used again in subsequent annual competitions. Although, you are free to re-enter any of your monthly competition or club battle images, including award winners, in the annual competition or vice-versa.

Category Guidance:

People

- Formal or candid
- Individual or group
- Active or static
- Near or far but whatever the situation, people must be the main point of the image

Places

- Landscape / townscape / seascape
- A specific building or buildings
- Overall view rather than detail, which would probably belong in **Miscellaneous**
- The place / building doesn't have to be recognisable from the image, but by all means, name it in the title if you wish to do so

Natural History

- Must be wild, as found in nature
- Flora and fauna, fish, and fowl
- Not pets, farm animals, flowers from the shop or garden, etc.
- Not geology which means no rocks, sands, fossils, etc.

Miscellaneous

- Miscellaneous can include pets, garden flowers, actions and geology
- This can also include experimental photography or alternative photographic methods
- Not images that belong to another category to circumvent the image limits, e.g. an additional portrait or landscape

Print Entries:

- Prints must be mounted on card. This is to protect them and to enhance their appearance. Please be reminded that competition judges are asked to consider the overall presentation of the mounted print, not just the image alone. Entries should be no larger than 40cm by 50cm overall, mount included.
- You must write the title information, as detailed above, at the top of the back of the print.

Digital Entries/Projected Images:

- Your file must be saved as a JPEG (.jpg or .jpeg).
- Each image should be **no wider than 1600 pixels, nor taller than 1200 pixels** so as to best match the standard setting of the projector.
- Your entries are to be submitted via the Competition Form on the website. If there are any issues, then please enter by emailing competitions@orkneycameraclub.co.uk.
- In the file title of your digital entries, please title them as detailed above.

Extra Information:

There is a risk of reducing the quality of your digital entries/projected images when resizing them to fit the requirements, especially when resizing a jpeg file. If you are unsure about how to do this, please ask the competition organisers or other members of the club.

Sometimes colour images can appear monochrome so please ensure that you specify whether your entry is 'monochrome' or 'colour', whether it be print or digital. As well, it sometimes may not be clear which way up your print needs to be displayed, so make sure you write the details at the top of the back of the mount.

If you should have any further questions, feel free to ask.



SPECIMEN

ANNUAL COMPETITION ENTRY FORM - Digital Images - Colour (for example)

YEAR: _____

PHOTOGRAPHER'S NAME: _____

MEMBERSHIP NUMBER: _____

	<i>Title</i>	<i>Leave blank</i>
PEOPLE		
1.)	Ben	
2.)	Carol	
3.)	Friends	
PLACES		
1.)	The Italian Chapel	
2.)		
3.)		
NATURAL HISTORY		
1.)	Armeria maritima	
2.)	Puffin in Flight	
3.)		
MISCELLANEOUS		
1.)		
2.)		
3.)		

Total number of colour digital images must not exceed 6 entries and there can be no more than 3 images per category.