ORKNEY CAMERA CLUB

Inter-Club Battle Rules

General Competition Rules:

- All entries must be submitted to the competition organisers (currently Brian Wiltshire and Sheila Moodie) by the deadline. Deadlines will coincide with club meetings. Digital entries can be entered up until midnight of the deadline via the club's website.

- You must be a fully paid-up member of the club to enter a competition.

- You can only enter an image once. This means that you cannot enter both a colour and black-and-white version of an image, or both print and digital/projected versions of the same image into the same competition.

- If you wish, you can re-submit images from internal competitions to battle competitions. However, it is encouraged that you submit photographs that have been recently taken in the last couple of years.

- You will be told who will be the competition judge as soon as it is known.

- You will be issued an identity code when you become a club member. This will be found on the receipt that you received, eg. 1234. If you have lost or forgotten your number, please contact Ray Groundwater.

- For titling your digital entries, you must include the following information in this order: the image title (followed by a hyphen); the competition round; whether it is colour or monochrome; your identity code. Please don't use all capitals or excessive hyphens in your titles. Please use B followed by a number to indicate which battle it is. Please use spaces and the one hyphen in between these components like the example below:
    Image title
    B1/2/etc. (You will be informed as to what number is appropriate to use)
    Colour or Mono
    Member's identity code
    E.g. Fields of Barley - B2 mono 1234

Inter-club Battles:

- Each battle has **one section**:
    - Digital Entries/Projected Images
  That **section** has **two subsections**:
    - Colour

- Monochrome

- You can submit *a maximum of eight entries overall*, including both prints and digital entries/projected images, and there are no limits to however many images you submit to a subsection.

- As a suggestion, if you can avoid it, please try to refrain from having Orkney in the title of your image, just so that we can keep things as impartial as possible. It is not a rule, just a request to follow if possible.

- Generally, battles are not themed and instead, it is encouraged that members submit images that they feel are their best. It is also ideal to have a wide range of subject matter in the images and various colour and monochrome images. The goal of a battle is to get the most points in total as a club and by submitting as many excellent and impressive images as we can, so that we can hopefully win.

- A committee will then select images to be chosen for the battle, generally the number of images being submitted to the judge will be twenty.

Digital Entries/Projected Images:

- Your file must be saved as a JPEG (.jpg or .jpeg).

- Each image should be *no wider than 1600 pixels*, *nor taller than 1200 pixels* so as to best match the standard setting of the projector.

- Your entries are to be submitted via the Competition Form on the website. If there are any issues, then please enter by emailing *competitions@orkneycameraclub.co.uk*.

- In the file title of your digital entries, please title them as detailed above.

Extra Information:

There is a risk of reducing the quality of your digital entries/projected images when resizing them to fit the requirements, especially when resizing a jpeg file. If you are unsure about how to do this, please ask the competition organisers or other members of the club.

Sometimes colour images can appear monochrome so please ensure that you specify whether your entry is 'monochrome' or 'colour', whether it be print or digital.

If you should have any further questions, feel free to ask!