



ORKNEY CAMERA CLUB

Internal Club Competition Rules

General Competition Rules:

- All entries must be submitted to the competition organisers (currently Brian Wiltshire and Sheila Moodie) by the deadline. Deadlines will coincide with club meetings so print entries can be submitted to a competition organiser at the meeting. Digital entries can be entered up until midnight of the deadline via the club's website.
- You must be a fully paid-up member of the club to enter a competition.
- You can only enter an image once. This means that you cannot enter both a colour and black-and-white version of an image, or both print and digital/projected versions of the same image into the same competition. It is encouraged that you submit photographs that have been recently taken in the last couple of years.
- If you wish, you can re-submit any monthly competition entries, including award winners, as entries for the Annual Competition near the end of the season.
- You will be issued an identity code when you become a club member. This will be found on the receipt that you received, eg. 1234. If you have lost or forgotten your number, please contact Ray Groundwater.
- For titling your print and digital entries, you must include the following information in this order: the image title (followed by a hyphen); the competition round; whether it is colour or monochrome; your identity code. Please don't use all capitals or excessive hyphens in your titles. Please use spaces and the one hyphen in between these components like the example below:

Image title

C1/2 (for Monthly Competition 1 or 2)

Colour or Mono

Member's identity code

E.g. Sunset at Scapa - C2 mono 1234

Monthly Competitions:

- Each monthly competition has **two sections**:
 - Prints
 - Digital Entries/Projected Images

Each **section** has **two subsections**:

- Colour
- Monochrome



- You can submit **a maximum of six entries overall**, including both prints and digital entries/projected images, and **no more than three entries within any subsection**.
- Guidance on how to interpret the theme of each monthly competition will be issued when the themes are announced and will be found on the website and social media. This same guidance will also be shared with the relevant competition judges.

Print Entries:

- Prints must be mounted on card. This is to protect them and to enhance their appearance. Please be reminded that competition judges are asked to consider the overall presentation of the mounted print, not just the image alone. Entries should be no larger than 40cm by 50cm overall, mount included.
- You must write the title information, as detailed above, at the top of the back of the print.
- It is also asked that you submit a digital copy of your print entry via the website uploading service. This is in case we include your image in promotional material following the competition. Please title your image file as above but at the end of the file please write "Print". **E.g. Stromness Harbour - C1 mono 1234 Print**

Digital Entries/Projected Images:

- Your file must be saved as a JPEG (.jpg or .jpeg).
- Each image should be **no wider than 1600 pixels, nor taller than 1200 pixels** so as to best match the standard setting of the projector.
- Your entries are to be submitted via the Competition Form on the website. If there are any issues, then please enter by emailing competitions@orkneycameraclub.co.uk.
- In the file title of your digital entries, please title them as detailed above.

Extra Information:

There is a risk of reducing the quality of your digital entries/projected images when resizing them to fit the requirements, especially when resizing a jpeg file. If you are unsure about how to do this, please ask the competition organisers or other members of the club.

Sometimes colour images can appear monochrome so please ensure that you specify whether your entry is 'monochrome' or 'colour', whether it be print or digital. As well, it sometimes may not be clear which way up your print needs to be displayed, so make sure you write the details at the top of the back of the mount.

If you should have any further questions, feel free to ask!